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1917

# In A Troika

Cedric W Lemont

*Composer*

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# PICTURETTES

FOR THE PIANO

BY

CEDRIC W. LEMONT

OP. 20

- |                     |     |
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| 1. At the Window    | .50 |
| 2. In a Troika      | .50 |
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## IN A TROIKA

CEDRIC W. LEMONT  
Op. 20, No. 2

Allegro

PIANO

*f with spirit*

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked 'Allegro' and 'f with spirit'. The second system features a triplet in the right hand. The third system continues the triplet pattern. The fourth system includes a double bar line and a key signature change to one sharp (F#) in the bass staff. The fifth system is marked 'ff' and 'p cresc.' and ends with a double bar line and a key signature change to one sharp (F#) in the bass staff. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.









First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *mf* (mezzo-forte) and *f* (forte). Fingering numbers 2, 4, 3, 2, 1, 4, 3 are shown above the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *mf* and *f*. Fingering numbers 4, 3, 2, 1, 4, 3 are shown above the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *ff* (fortissimo). Fingering numbers 2, 2, 2, 5, 4, 2, 1, 3 are shown above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *f*. Fingering numbers 5, 1, 4, 2, 3, 1, 3 are shown above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *cresc. ed accel.* (crescendo and acceleration) and *ff*. Fingering number 2 is shown above the treble staff.



# DREAM PICTURES

Op. 6

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Lotus Bloom Op. 6, No 1	A Andantino <i>p</i>	B
The Dancers Op. 6, No 2	A con Pedale Moderato <i>mf</i>	B <i>f scherzando</i>
At Eventide Op. 6, No 3	A Andante con espressione <i>p</i>	B Allegro agitato
Réverie D'Amour Op. 6, No 4	Moderato <i>p</i>	<i>cresc.</i> <i>f</i> <i>dim.</i>
Sérénade Mexicaine Op. 6, No 5	A Con moto <i>p</i>	B a tempo <i>pp</i>
The Nautch Girl Op. 6, No 6	Molto moderato	B <i>p</i>
To My Valentine Op. 6, No 7	A Con moto <i>p</i>	B <i>pp</i> <i>mp</i>
The Caress Op. 6, No 8	Rather slowly <i>mp</i>	<i>cresc.</i> <i>f</i> <i>dim.</i>
Valse Intermezzo Op. 6, No 9	A Tempo rubato <i>mf</i>	B Slower <i>placando</i> <i>p</i> mark the inner melody

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